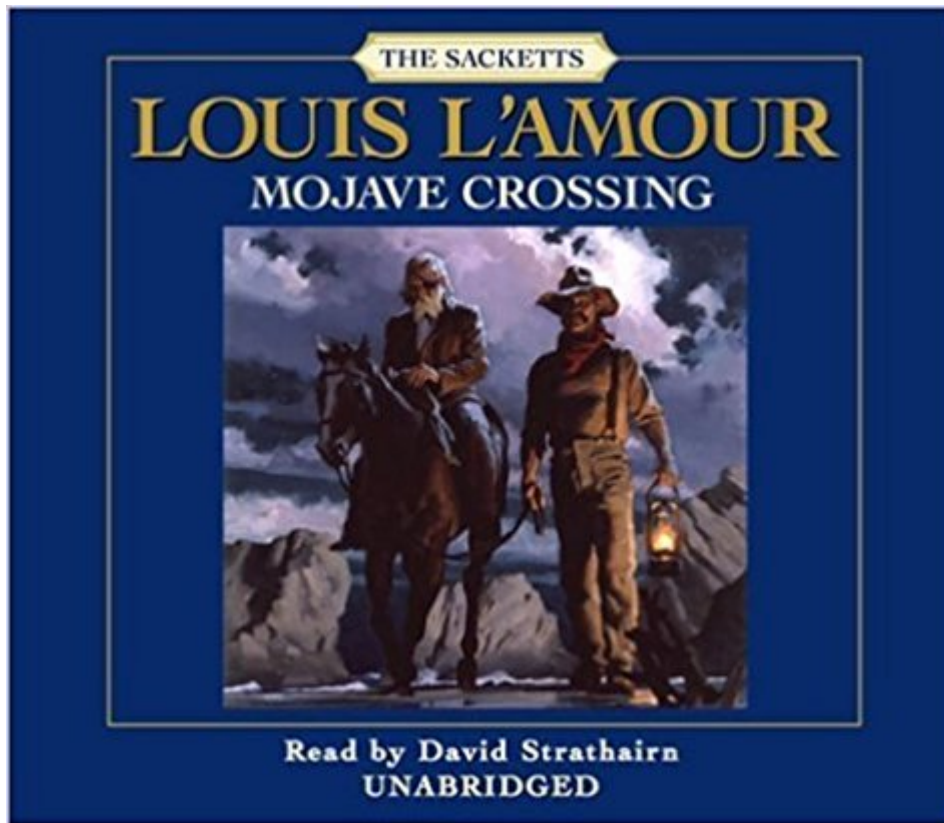


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Mojave Crossing (Louis L'Amour)



Synopsis

In Mojave Crossing, Louis L'Amour takes William Tell Sackett on a treacherous passage from the Arizona goldfields to the booming town of Los Angeles. Tell Sackett was no ladies' man, but he could spot trouble easily enough. And Dorinda Robiseau was the kind of trouble he wanted to avoid at any time—•even more so when he had thirty pounds of gold in his saddlebags and a long way to travel. But when she begged him for safe passage to Los Angeles, Sackett reluctantly agreed. Now he's on a perilous journey through the most brutal desert on the continent, traveling with a companion he doesn't trust . . . and headed for a confrontation with a deadly gunman who also bears the name of Sackett. From the Paperback edition.

Book Information

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Customer Reviews

Bantam Books proudly publishes the newest Louis L'Amour hardcover: *May There Be a Road* Available now! "From the Paperback edition."

Tell Sackett was packing thirty pounds of gold and no worries--until he got to the ferry at the Colorado. Trouble found him there. It looked like a black-eyed woman, pretty as a young filly and a hundred times more set to buck any man. It looked like a gang of hardcases with ideas about other folks' gold. And trouble looked like the other side of the river--the hottest, driest, most brutal desert on the continent.

William Tell Sackett is not my favorite of the Sackett fellas. There's something about him that annoys me; maybe it's all the stupid decisions he makes, like wandering through the desert with no water and no exact idea of where water can be found. Why didn't he double back and get behind the crooks following him? It's the little things that make or break a man. I know I definitely wouldn't hire Tell to be my guide through the west. I spent three-quarters of the book wondering where Tell's gal disappeared to, even though I don't like Ange and wasn't put out by not reading about her. I thought I had messed up the chronology of the series but then, near the end of the story, L'Amour explains her absence. It would've been nice to know that information earlier. The biggest appeal (for me) about this story is that one of the antagonists is a female, the first time we've seen L'Amour break the "girls are sugar and spice" ideology (and her involvement is obvious so this isn't a spoiler). And it was a pretty good crime too, if only she'd gotten away with it. We also meet Nolan Sackett in this story and hear about him being an outlaw. What all has ol' Nolan done, to be branded an outlaw? That's a story I'd like to read.

I am glad that some of the Sackett Series focus on Tell Sackett, the oldest of the five boys in Jubal's Family; his sons are William "Tell," Orrin, Tyrel, and two younger brothers are minor characters in the series. No one has told Tell about Orrin's marriage to Laura Pritts, which this too leads big-hearted Tell into a snare much worse than the black-eyed witch woman in this book. He does get to meet one of his cousins, Nolan, who is not a good guy to run into, but keep in mind that Sackett blood runs deeper than creek water! Read and enjoy!

Louis L'Amour is a good writer, who's books are predictable and fun to read. If you want unexpected plot twists and bad guys to be heroes pick another author.

I've always been a Huge Louis Lamour Fan. Works perfect on my Kindle. I have read it about 3 times already. Great story

Mojave Crossing by Louis L'Amour is one of the Sackett series that Louis L'Amour began in 1959 with the writing of The Daybreakers, the first of the fictional Sackett family. The Daybreakers actually is the sixth in the series chronicling this great fictional family. Sackett's Land became the first of the series of which there are nineteen episodes or stories. Louis L'Amour, the premier western writer, in my personal opinion, does such a magnificent job of intertwining his incredible

research of what actual history there is available, with his personal knowledge of the locations for the settings of his tales. I have never been disappointed with any of his works. I always feel as though I am there in person living out the story among the characters. Each story is captivatingly exciting to be part of, and Louis L'Amour includes his very own life experiences as part of most his books, which in turn makes them seem so true to life. My mother first introduced me to Louis L'Amour's westerns when I was only ten years old and I have read many of them over and over again through the years. Currently I am enjoying them afresh in the AudioBook format. Mojave Crossing is only one of many in the AudioBook format that I have and am enjoying. Be careful, they are very addicting. Enthralling reading or sheer enjoyable listening to any who dare delve into Louis L'Amour's yarns. ENJOY.

Typical Louis L'Amour Sackett novel, enjoyable light reading, with historical tidbits

Book was received in perfect condition, and my son is loving reading it!

A real page turner. Louis L'Amour at his best.

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